

Bratsche.

LEO WEINER, Op. 4.
Streichquartett N° 1 (Es-dur).

Herrn Dr. ADOLF KOHNER in Verehrung zugeeignet.

STREICHQUARTETT No.1 (Es dur).

Bratsche.

I.

Allegro.

Leo Weiner, Op.4.

2. Viol.

p

pp *p* *pp*

un poco rit. *a tempo*

mf *molto* *ff* *p* *pp* *p*

f *p*

p *molto* *pp* *cresc.*

2 *ff* *pp*

3 *ff marcato*

pizz. *arco* *sf* *sf* *p*



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L. & K. 363

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Bratsche.

pizz. arco
sf sf p

pizz. 4 arco
f sf p cresc. dim.

pp

5
ppp

mp ppp

mf

f p f ff ppp

rit. e dim. p

6 *a tempo*
pp

7 *Molto moderato (quasi adagio).*
rit. - - - *molto* *a tempo*
p *molto ff pp* *pp* *ff* *pp*

8 *a tempo*
pp *ff* *pp*

9 *pp* *cresc.* - - - *ff*

10 *f* *p dolce* *espress.* *pp* *f*

11 *p* *ff* *p* *pp*

12 *ppp*

13 *f cresc.* - - - *ff con fuoco*

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Bratsche.

II.

Allegretto vivo e grazioso.



1

pp *sf* *pp* *p*

cresc.

ff

2 Moderato.

p *pp*

rit.

rit. molto

pp *f* *pp* *f* *ppp*

3 Tempo I.

pp *ten.* *ten.*

ten. *ten.*

pp *f* *pp* *ff*

4

p *f* *p*

Bratsche.

5

f *p*

6 3 1. Viol.

pp *pp*

7 *ten.* *ten.* *pp*

ff *dim.*

8 *pp*

9 *f* *pp*

10

ff

Bratsche.

11 Genau dasselbe Tempo wie bisher.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 3/8 time signature. The staff contains a series of eighth notes with slurs. The first measure is marked with a piano (*p*) dynamic.

12

Musical staff 2: Continuation of the eighth-note pattern. The staff ends with a pianissimo (*pp*) dynamic marking.

< fpp

Musical staff 3: Continuation of the eighth-note pattern. A fortississimo (*fpp*) dynamic marking is placed below the staff.

13

Musical staff 4: Continuation of the eighth-note pattern. Dynamics include fortississimo (*fpp*), forte (*f*), pianissimo (*pp*), and piano (*p*).

pp

Musical staff 5: Continuation of the eighth-note pattern. A pianissimo (*pp*) dynamic marking is placed below the staff.

fpp

Musical staff 6: Continuation of the eighth-note pattern. Fortississimo (*fpp*) dynamic markings are placed below the staff.

14

pizz.

Musical staff 7: Continuation of the eighth-note pattern. Dynamics include forte (*f*), pianissimo (*pp*), and fortissimo (*ff*).

arco

pizz.

rit.

Musical staff 8: Continuation of the eighth-note pattern. Dynamics include fortissimo (*sf*) and a first ending bracket labeled '1'.

15

Moderato.

arco

poco a poco ritard.

Musical staff 9: Continuation of the eighth-note pattern. Dynamics include piano (*p*), forte (*f*), piano (*p*), and pianissimo (*pp*).

Bratsche.

G.P. Poco adagio. 2 G.P.

sfp *f* *pp* *p* *mp*

16 Tempo I.
a tempo

1 *p* *f* *ff*

17 *pp* *ten.* *ten.*

f *pp* *f*

18 *pp* *ff* *p*

f *p* *pp*

3 1.Viol.

pp

Bratsche.

19 *ten.* *pp* *ff* *dim.* *pp*

20 *f* *pp* *pizz.* *G.P.*

21 *Moderato.* *arco* *ritard.* *pp* *f* *pp* *f* *pp* *ppp*

Andante espressivo. *III.*

1 *pp* *poco animato* *a tempo* *immer breiter* *sf* *pp* *f*

2 *a tempo* *ff* *pp*

3 *mf* *fp* *mf* *fp* *mf* *fp*

Bratsche.

poco animato

4 *Mit steigender Leidenschaft.*

f cresc. *p*

5 *appassionato*

più f

Wieder ruhig.

p *pp*

6 *bewegter, doch ganz ruhig* *wieder das erste Zeitmaß*

p *pp*

7 *Etwas bewegter.*

pp dolce *pp*

8

mp *f*

poco rit. *a tempo*

dim. *pp*

9

molto *ff dim.* *pp*

Bratsche.

f espr. *poco rit.* *a tempo* *p pp*

f espr. *poco rit.* 10 *a tempo* *p p*

cresc.

poco rit. 11 *a tempo* *f dim. p pp*

12 *Immer mit mehr Leidenschaft.* *mp f cresc.*

13 *ff*

stringendo

14 *feroce* *Breit.* *rit.* *ff* *p dim. pp*

15 *Tempo I. 2* *pp*

Animato. *rit.* *molto ff dim. molto*

Bratsche.

a tempo
pp *p dolce*
poco a poco morendo (rit. e dim.)
pp

IV.

Allegro molto vivace.

p *f* *p*
pp *f* *pp*
f espr. *pp*
1 1 pizz. *ff*
f *p* *ff* *f* *p*
arco *ff* *pp* *p*
ff *2* *3*

Bratsche.



The musical score for Bratsche (Clarinet) is written in B-flat major (two flats) and 3/8 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features various dynamics and articulations, including *espr.* (expressive), *mp cresc.* (mezzo-piano crescendo), *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). The score includes several triplet markings (3) and a first ending (1). The second staff continues the melodic line with *f* and *p* dynamics. The third staff shows a *ff dim.* (fortissimo decrescendo) section. The fourth staff is marked *pp* (pianissimo) and *pp dolce* (pianissimo dolce). The fifth staff is marked *pp* and features a 4-measure phrase. The sixth staff is marked *pp* and features a 5-measure phrase. The seventh staff is marked *mp espr.* (mezzo-piano expressive) and features a 6-measure phrase. The eighth staff is marked *mp* and features a 3-measure phrase. The ninth staff is marked *mp* and features a 3-measure phrase. The tenth staff is marked *mp* and features a 3-measure phrase.

Bratsche.



Bratsche. Musical score in D major (two sharps). The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic and a triplet of eighth notes. The third staff features a crescendo (*cresc.*) marking. The fourth staff continues the melodic line. The fifth staff includes a pizzicato (*pizz.*) marking and a forte (*ff*) dynamic. The sixth staff features an arco marking and a forte (*ff*) dynamic, followed by a diminuendo (*dim.*). The seventh staff includes a piano (*p*) dynamic and a diminuendo (*dim.*). The eighth staff features a piano (*pp*) dynamic and a pizzicato (*pizz.*) marking. The ninth staff includes a forte (*ff*) dynamic and a pizzicato (*pizz.*) marking. The score is marked with various musical notations including slurs, ties, and fingerings.

Bratsche.

9 arco
p *pp*

sf *pp* *f espr.*

pp *cresc.*

sf *sf* *sf*

10 *sf* *ff*

pizz. *p* *arco* *ff*

pizz. *p*

11 arco
p dolce

cresc. *f* *1* *pizz.* *ff*

12 arco
espr.

mit steigender Leidenschaft



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Bratsche.

espr.
mp cresc. f

ff pp f

16 ff dim.

pizz. 1 arco
pp dolce

17 pp

mp espr.

f

18 p p 3

The musical score is written for a Clarinet (Bratsche) in B-flat major. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat major). The music is marked 'espr.' (espressivo) and 'mp cresc.' (mezzo-piano, crescendo), leading to a 'f' (forte) dynamic. The second staff continues with 'ff' (fortissimo) and 'pp' (pianissimo) markings, ending with a 'f' (forte) dynamic. The third staff features a 'ff' (fortissimo) dynamic and a 'dim.' (diminuendo) marking, with a measure number '16' indicated. The fourth staff starts with a 'pizz.' (pizzicato) marking and a 'pp' (pianissimo) dynamic, followed by a measure number '1' and an 'arco' (arco) marking, leading to a 'pp dolce' (pianissimo, dolce) dynamic. The fifth staff continues the melody. The sixth staff begins with a measure number '17' and a 'pp' (pianissimo) dynamic. The seventh staff is marked 'mp espr.' (mezzo-piano, espressivo). The eighth staff features a 'f' (forte) dynamic. The ninth staff starts with a 'p' (piano) dynamic and a measure number '18', followed by a 'p 3' (piano, triplet) marking. The tenth staff concludes the piece.

Bratsche.

cresc.

pizz.

19 *ff* *pizz.*

1. Viol. 4 *arco* *p* 1. Viol.

6 20 *Presto.* *pp*

cresc.

ff

21 *pizz.* *ff* *arco*

1

1

Herrn Dr. ADOLF KOHNER in Verehrung zugeeignet.

STREICHQUARTETT No. 1 (Es dur).

Violoncell.

I.

Allegro.

Leo Weiner, Op. 4.

2. Viol.

p

un poco rit. - - - *a tempo*

pp *p* *pp* *mf* *molto* *ff* *p* *pp*

p *f* *p*

p *molto* *pp* *cresc.*

ten. *mp* *ff*

pizz. *arco* *mp*

pizz.

arco *ff marcato*

pizz. *sf* *sf*

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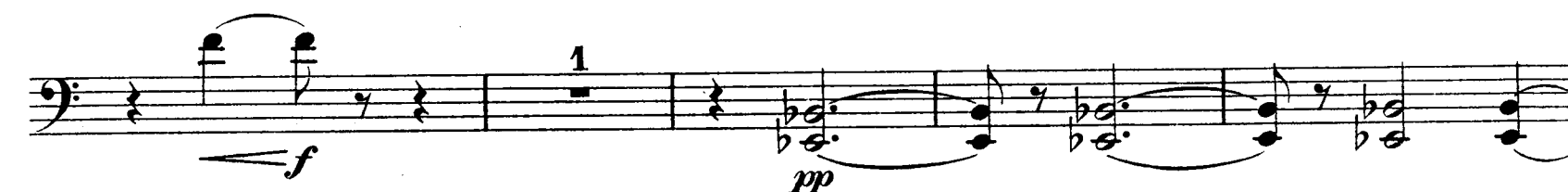
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Violoncell.



arco *p* *molto* *sf* pizz. 1 arco *p* *molto*
 4 pizz. *sf* arco *p* *cresc.* *dim.*
pp *pp*
 5 *ppp*
mp *ppp*
mf
f *p* *f* *ff* *ppp*
rit. e dim. *p*

Violoncell.



Violoncell.

10



11



12



13



14



Violoncell.

15 *Tempo I. (doch langsamer und freier als im Anfang)*

ppp *p* *pp* *un poco rit.* *a tempo* *16* *mf* *molto ff* *p* *pp*

p *f* *p* *p* *molto pp* *cresc.* *17* *mp* *ff* *pp*

18 *ppp* *espr. pp* *poco a poco rall.* *a tempo* *19* *pizz.* *ff* *1*

arco *rall.* *20* *a tempo* *rit.* *molto* *Quasi Adagio.* *pp* *f* *p* *pp* *ff* *p*

Violoncell.

II.

Allegretto vivo e grazioso.



Violoncell.



Violoncell musical score, measures 6 through 10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 6 begins with a *pp* dynamic. Measure 7 includes a first violin part labeled "1. Viol." and a *pp* dynamic. Measure 8 starts with a *ff* dynamic, followed by a *dim.* (diminuendo) marking, and ends with a *ppp* dynamic. Measure 9 begins with a *pp* dynamic. Measure 10 starts with a *ff* dynamic. The score concludes with a double bar line and a key signature change to one flat (B-flat).

Violoncell.

11 Genau dasselbe Tempo wie bisher.



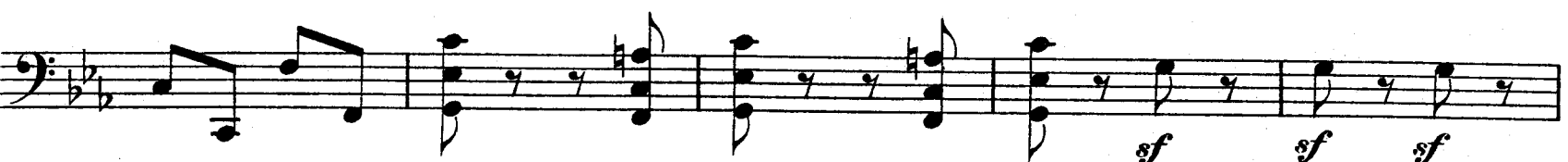
12



13 pizz.



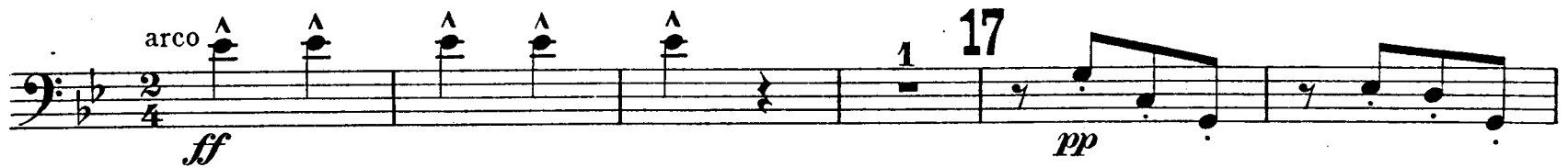
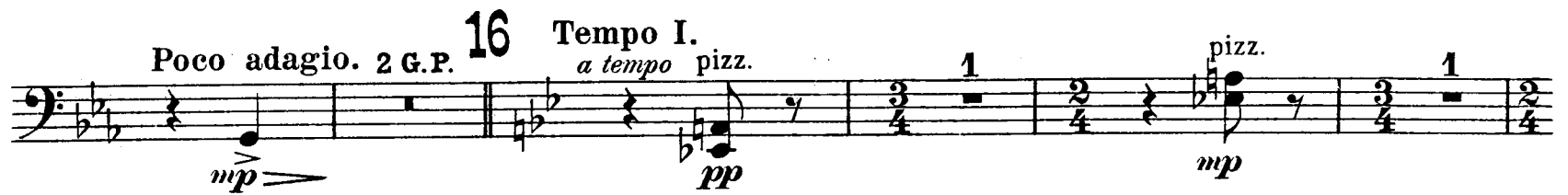
14 pizz.



15 Moderato.



Violoncell.



Violoncell.

19

pp

ff dim.

ppp

20

pp

21 *Moderato.*

pizz.

G.P.

arco

poco a poco

pp

ritard.

pp

f

pp

f

pp

ppp

III.

Andante espressivo.

1. Viol.

3

1

pp

pp

poco animato

a tempo immer breiter

f

Violoncell.

2 *a tempo*

ff *pp*

3

p *fp* *mf* *fp*

poco animato

f cresc.

4 *Mit steigender Leidenschaft.*

p

5 *appassionato*

più f

Wieder ruhig.

p

6 *bewegter, doch ganz ruhig* *wieder das erste Zeitmaß*

p *pp* *rit.*

7 *Etwas bewegter.*

pp *pp*

8

mp *f* *poco rit.* *dim.*

9

a tempo

pp *molto* *ff dim.* *pp* *f espr.*

Violoncell.

poco rit. *a tempo*
p pp f espr.

poco rit. 10 *a tempo*
p p

cresc.

poco rit. 11 *a tempo*
f dim. p pp

12 *Immer mit mehr Leidenschaft.*
mf f cresc.

13 *ff*

stringendo

14 *- feroce* *Breit.* *rit.*
ff fff p dim.

15 *Tempo I.*
pp

Violoncell.

pp

Animato.

molto

ff dim. molto

a tempo

p dolce

poco a poco morendo (rit. e dim.)

espr.

pp

pp

Detailed description: This block contains the first 20 measures of the musical score. It begins with a bass clef and a key signature of two flats. The first two measures are marked 'pp' and feature a continuous eighth-note pattern. The third measure is marked 'Animato.' and continues the eighth-note pattern. The fourth measure is marked 'molto' and features a crescendo line. The fifth measure is marked 'ff dim. molto' and features a decrescendo line. The sixth measure is marked 'a tempo' and features a half note. The seventh measure is marked 'p dolce' and features a half note. The eighth measure is marked 'poco a poco morendo (rit. e dim.)' and features a half note. The ninth measure is marked 'espr.' and features a half note. The tenth measure is marked 'pp' and features a half note. The eleventh measure is marked 'pp' and features a half note. The twelfth measure is marked 'pp' and features a half note. The thirteenth measure is marked 'pp' and features a half note. The fourteenth measure is marked 'pp' and features a half note. The fifteenth measure is marked 'pp' and features a half note. The sixteenth measure is marked 'pp' and features a half note. The seventeenth measure is marked 'pp' and features a half note. The eighteenth measure is marked 'pp' and features a half note. The nineteenth measure is marked 'pp' and features a half note. The twentieth measure is marked 'pp' and features a half note.

IV.

Allegro molto vivace.

p

f

p

pp

sf

pp

f espr.

pp

1

Detailed description: This block contains measures 21-28 of the musical score. It begins with a bass clef and a key signature of two flats. The first measure is marked 'Allegro molto vivace.' and features a half note. The second measure is marked 'p' and features a half note. The third measure is marked 'f' and features a half note. The fourth measure is marked 'p' and features a half note. The fifth measure is marked 'pp' and features a half note. The sixth measure is marked 'sf' and features a half note. The seventh measure is marked 'pp' and features a half note. The eighth measure is marked 'f espr.' and features a half note. The ninth measure is marked 'pp' and features a half note. The tenth measure is marked 'pp' and features a half note. The eleventh measure is marked 'pp' and features a half note. The twelfth measure is marked 'pp' and features a half note. The thirteenth measure is marked 'pp' and features a half note. The fourteenth measure is marked 'pp' and features a half note. The fifteenth measure is marked 'pp' and features a half note. The sixteenth measure is marked 'pp' and features a half note. The seventeenth measure is marked 'pp' and features a half note. The eighteenth measure is marked 'pp' and features a half note. The nineteenth measure is marked 'pp' and features a half note. The twentieth measure is marked 'pp' and features a half note.

Violoncell.



1 pizz. *ff*

ff *p* *ff* *p*

ff *f* *f* arco *pp* 1 *p*

1 *ff* 2 *p*

cresc.

f *p*

cresc.

3 *f* *p* *f*

Violoncell.



Violoncell. musical score, measures 1 through 7. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 1 begins with a forte (*ff*) dynamic and a *dim.* (diminuendo) marking, followed by a *pp* (pianissimo) dynamic. Measure 2 features a *pp* dynamic. Measure 3 includes a *pizz.* (pizzicato) marking and a *pp* dynamic, with an *arco* (arco) marking appearing later in the measure. Measure 4 contains a *pizz.* marking and a *pp* dynamic. Measure 5 is marked with a *pp* dynamic. Measure 6 begins with a *mp* (mezzo-piano) dynamic and an *arco* marking. Measure 7 starts with a *p* (piano) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7).

Violoncell.



Violoncell musical score, page 16. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- First staff: *p* (piano), followed by a crescendo (*cresc.*).
- Second staff: *cresc.* (crescendo).
- Third staff: *pizz.* (pizzicato), *ff* (fortissimo), *f* (forte).
- Fourth staff: *f* (forte), *f dim.* (forte diminuendo).
- Fifth staff: *p dim.* (piano diminuendo).
- Sixth staff: *pp* (pianissimo).
- Seventh staff: *pp* (pianissimo), with a fermata and a second ending marked with a '2'.
- Eighth staff: *ff* (fortissimo), with a fermata and a second ending marked with a '2'.

Violoncell.

9 *p* *pp* *sf*

pp *f espr.* *pp*

cresc.

sf *sf* *sf* *sf*

10 *ff* *pizz.* *p*

arco *ff*

11 *pizz.* *p* *arco* *p dolce*

cresc. *f* *3*

Violoncell.

12

ff

mit steigender Leidenschaft

13

pizz.

pp

f

pp

arco

pp

14

pizz.

ff



Violoncell.

p *ff* *p* *ff* *f* *f*
arco *pp* *p* *ff* *p* *cresc.* *f* *p* *cresc.* *ff* *pp* *f* *ff* *pp* *pizz.* *ff dim.* *pp*

1 15 16 4

Violoncell.



arco
pp

pizz.
pp

arco
pp

17
pizz.
pp

arco
mp

f

p

18
p

cresc.

Violoncell.

19 *pizz.*
ff sf sf sf sf sf

4 *1. Viol.* *pizz.*
sf p

1. Viol. *pizz.*
pp

20 *Presto.*
arco pp

cresc.

21 *pizz.*
ff

pizz. *1* *pizz.* *1* *arco*

pizz. *1* *pizz.* *1* *pizz.* *1*

arco *1*

Leo Weiner

Streichquartett No. 1

(Es Dur)

Stimmen

Verl.= No. 378

☞ *Preis M. 10.- no.* ☞

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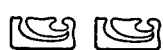
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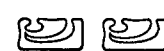
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STREICHQUARTETT No.1 (Es dur).

1. Violine.

I.

Allegro.

Leo Weiner, Op.4.

2. Viol.

p

un poco rit. - - - *1 a tempo*

pp *p* *pp* *mf* *molto* *ff* *p*

mp espr. *f* *p*

p

molto pp *cresc.*

2 *1* *mp dolce*

1

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1. Violine.



mp dolce
 3 *f* *sf* *sf* *sf* *sf*
sf *sf* *sf* *sf* *sf* *pp*
molto *ff* *pp* *molto* *ff* *p* *espr.*
p *cresc.* *dim.*
pp *pp*
 5 *ppp* *molto grazioso*
mp *ppp*
mf espr.

1. Violine.

f p f < ff ppp

rit. e dim. - espressivo

p

6 a tempo pp

7 Molto moderato (quasi adagio). rit. - molto -

sul G - p espressivo molto ff pp pp

8 a tempo ff Vel. mp dolce

9 cresc. ff

2. Viol. 3 2. Viol.

1. Violine.



10 *pp* *ff* *p dolce ed espress.*

p sehr innig

ganzer Bogen

p *ff* *dim.* *p*

11 *pp dolce*

12 *ppp*

f *ppp*

f *cresc.*

13 *ff con fuoco*

14 *dim.* *pp* *p*

dim.

pp

1. Violine.

15 *Tempo I. (doch langsamer und freier als im Anfang)*

ppp *p* *un poco rit.* *-* **16** *a tempo* *mp espress.*

p *pp* *mf* *molto* *ff* *p*

f *p*

p *molto pp* *cresc.*

17 *ff* *1*

mp dolce *pp*

18 *ppp*

espr. *pp*

poco a poco rall.

mf *f* *ff* *p* *pp*

19 *a tempo* *pizz.* *1* *arco* *ff feroce* *rall.* **20** *a tempo* *rit.* *espr.* *pp*

Quasi Adagio.

molto *molto espr.* *ff* *p*

1. Violine.

II.

Allegretto vivo e grazioso.

pp *f* *pp* *p* *ten.*

ten. *cresc.* *ff*

2 Moderato.

p *rit.* *pp* *dolcissima*

rit. *molto* *pp* *<f> pp* *<f> pp* *ppp*

3 Tempo I.

pp *ten.* *ten.* *f*

ten. *ten.* *pp* *f* *pp* *ff*

4

p *f* *p*

f *p*

1. Violine.

5

pp *f* *pp*

6

f *pp*

ff *pp*

7

ten. *ten.*

ff dim.

8

pp *f* *pizz.* *arco* *pp*

9

10

ff

1. Violine.

Genau dasselbe Tempo wie bisher.

11

p

12

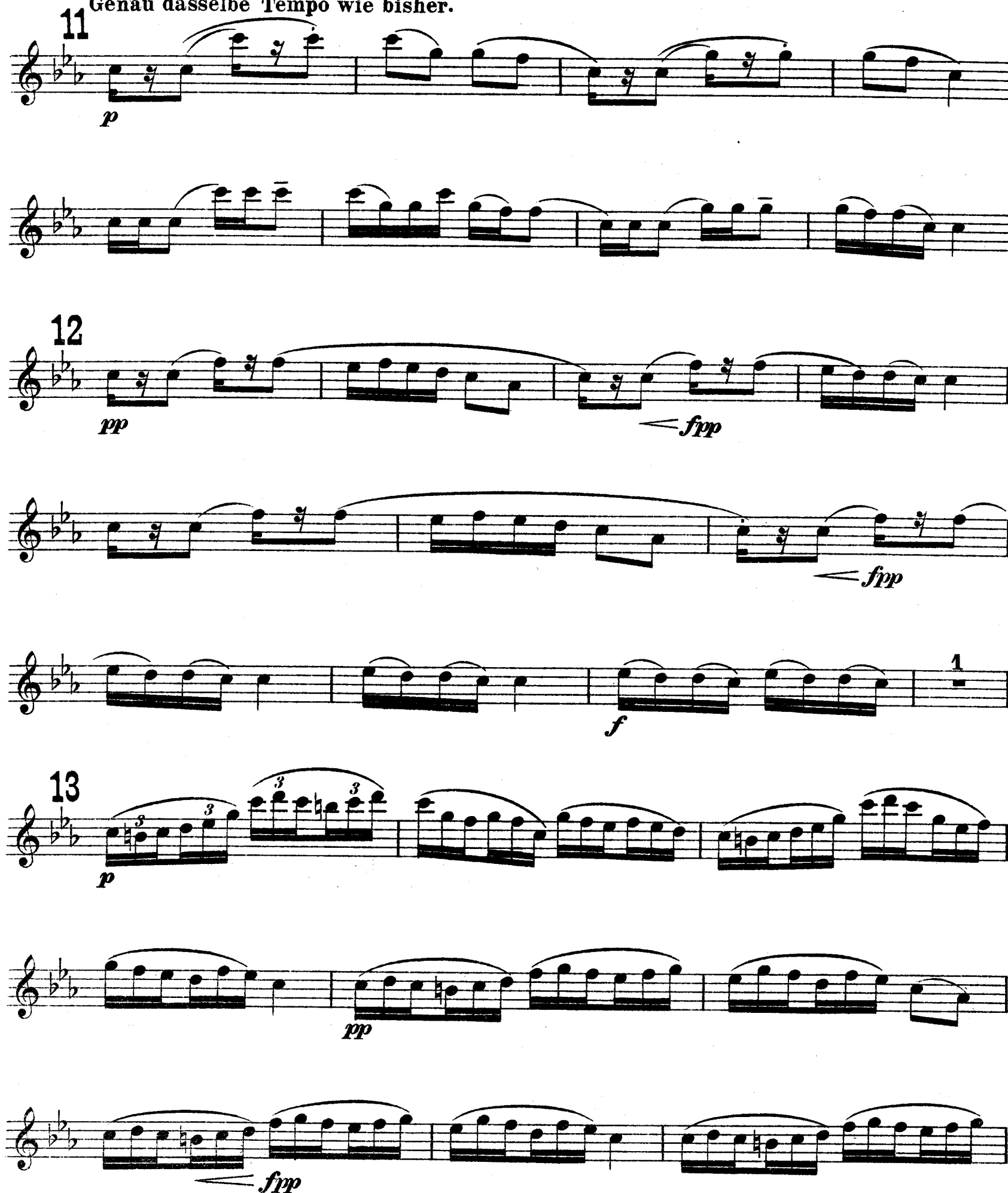
pp *fpp*

fpp

f 1

13

p *pp* *fpp*



1. Violine.

fpp
f *ff*
animato
breit (ganzer Bogen) *rit.*
15 Moderato. *poco a poco ritard.* *f*
molto *p*
p *pp* *molto*
sf *p* *f* *pp*
G. P. *Poco adagio.* *p* **2 G. P.**

1. Violine.

16 *Tempo I.*
a tempo

pp *mp* *ff*

17 *ten.* *ten.* *pp*

f *pp* *f* *pp* *ff*

18 *p*

f *p* *pp* *f* *pp*

1. Violine.



1. Violine.

III.

Andante espressivo.

pp espr. poco rubato

1 accel. accel.

poco animato sf p a tempo

immer breiter 2 a tempo molto ff pp

3 mf f mf f mf f

poco animato f cresc. 4 Mit steigender Leidenschaft. p espr.

5 appassionato più f

Wieder ruhig. p

1. Violine.

6 *bewegter, doch ganz ruhig*

3 3 3 *p* *pp*

wieder das erste Zeitmaß

7 *Etwas bewegter.*

rit. 3 *pp dolce* *pp*

8

mp *f* *poco rit.* *dim.*

a tempo

pp *cresc. molto* *ff* *dim.*

9

pp *f* *mf* *espr.*

poco rit.

a tempo

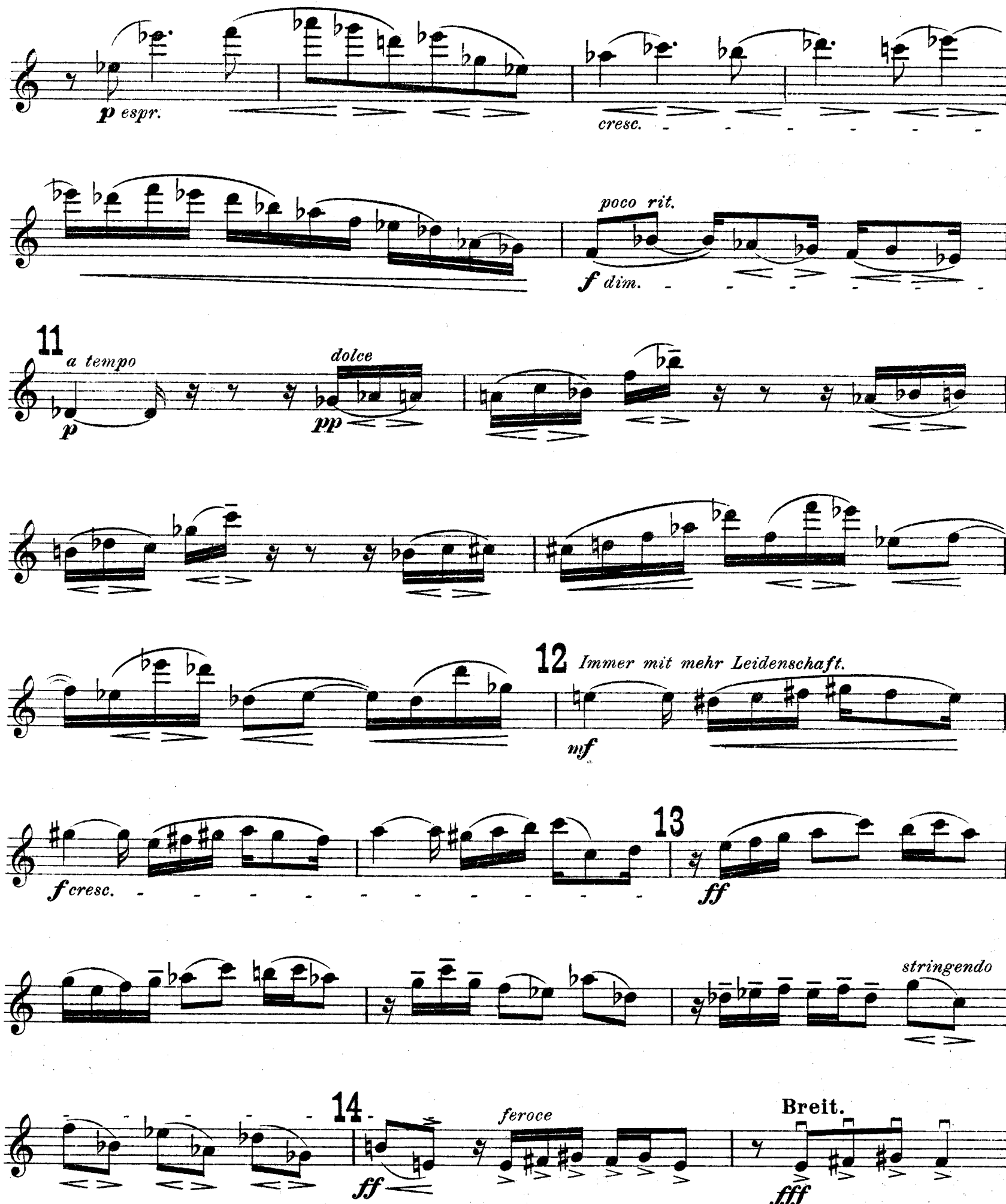
espr.

p *pp* *f* *poco rit.* *a tempo*

10

a tempo

1. Violine.



p espr. *cresc.*

poco rit. *f dim.*

11 *a tempo* *dolce* *pp*

12 *Immer mit mehr Leidenschaft.* *mf*

13 *f cresc.* *ff*

stringendo

14 *ff* *feroce* *Breit.* *fff*

1. Violine.

rit. - - - - - 15 **Tempo I.**

p dim. - - - - - *pp* *espr.*

Animato.

molto ff dim.

rit. *a tempo*

molto pp p dolce

poco a poco morendo (rit. e dim.)

pp

1. Violine.

IV.

Allegro molto vivace.



p *f* *p* *pp* *sf* *pp* *f espr.* *pp* *cresc.* *1* *ff* *sf p* *ff* *sf p* *ff sf* *sf* *pp* *ff p* *ff* *espr.* *cresc.* *2* *p* *f* *p* *espr.* *cresc.* *3* *f* *p dolce*

1. Violine.

Violin 1 score, measures 1-24. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *sf*, *ff*, *dim.*, *pp*, *mp*, *espress.*, *cresc.*, and *ff*. There are also markings for *3* (triple), *4* (quadruple), *5* (quintuple), *6* (sextuple), *7* (septuple), and *8* (octuple). The score includes various musical notations such as slurs, ties, and accents.

L. & K. 868

1. Violine.



1. Violine. Musical score for measures 1 through 10. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a quarter note. The dynamics and articulation markings are as follows:

- Measure 1: *pizz.* (pizzicato), *p dim.* (piano, decrescendo), *pp* (pianissimo).
- Measure 2: *pizz.* (pizzicato), *pp* (pianissimo).
- Measure 3: *pizz.* (pizzicato), *ff* (fortissimo).
- Measure 4: *arco* (arco), *p* (piano).
- Measure 5: *pp* (pianissimo).
- Measure 6: *sf* (sforzando).
- Measure 7: *pp* (pianissimo).
- Measure 8: *f espr.* (forte, esprimo).
- Measure 9: *pp* (pianissimo).
- Measure 10: *cresc.* (crescendo).
- Measure 11: *sf* (sforzando).
- Measure 12: *sf* (sforzando).
- Measure 13: *sf* (sforzando).
- Measure 14: *sf* (sforzando).
- Measure 15: *sf* (sforzando).
- Measure 16: *sf* (sforzando).
- Measure 17: *sf* (sforzando).
- Measure 18: *sf* (sforzando).
- Measure 19: *sf* (sforzando).
- Measure 20: *sf* (sforzando).
- Measure 21: *sf* (sforzando).
- Measure 22: *sf* (sforzando).
- Measure 23: *sf* (sforzando).
- Measure 24: *sf* (sforzando).
- Measure 25: *sf* (sforzando).
- Measure 26: *sf* (sforzando).
- Measure 27: *sf* (sforzando).
- Measure 28: *sf* (sforzando).
- Measure 29: *sf* (sforzando).
- Measure 30: *sf* (sforzando).
- Measure 31: *sf* (sforzando).
- Measure 32: *sf* (sforzando).
- Measure 33: *sf* (sforzando).
- Measure 34: *sf* (sforzando).
- Measure 35: *sf* (sforzando).
- Measure 36: *sf* (sforzando).
- Measure 37: *sf* (sforzando).
- Measure 38: *sf* (sforzando).
- Measure 39: *sf* (sforzando).
- Measure 40: *sf* (sforzando).
- Measure 41: *sf* (sforzando).
- Measure 42: *sf* (sforzando).
- Measure 43: *sf* (sforzando).
- Measure 44: *sf* (sforzando).
- Measure 45: *sf* (sforzando).
- Measure 46: *sf* (sforzando).
- Measure 47: *sf* (sforzando).
- Measure 48: *sf* (sforzando).
- Measure 49: *sf* (sforzando).
- Measure 50: *sf* (sforzando).
- Measure 51: *sf* (sforzando).
- Measure 52: *sf* (sforzando).
- Measure 53: *sf* (sforzando).
- Measure 54: *sf* (sforzando).
- Measure 55: *sf* (sforzando).
- Measure 56: *sf* (sforzando).
- Measure 57: *sf* (sforzando).
- Measure 58: *sf* (sforzando).
- Measure 59: *sf* (sforzando).
- Measure 60: *sf* (sforzando).
- Measure 61: *sf* (sforzando).
- Measure 62: *sf* (sforzando).
- Measure 63: *sf* (sforzando).
- Measure 64: *sf* (sforzando).
- Measure 65: *sf* (sforzando).
- Measure 66: *sf* (sforzando).
- Measure 67: *sf* (sforzando).
- Measure 68: *sf* (sforzando).
- Measure 69: *sf* (sforzando).
- Measure 70: *sf* (sforzando).
- Measure 71: *sf* (sforzando).
- Measure 72: *sf* (sforzando).
- Measure 73: *sf* (sforzando).
- Measure 74: *sf* (sforzando).
- Measure 75: *sf* (sforzando).
- Measure 76: *sf* (sforzando).
- Measure 77: *sf* (sforzando).
- Measure 78: *sf* (sforzando).
- Measure 79: *sf* (sforzando).
- Measure 80: *sf* (sforzando).
- Measure 81: *sf* (sforzando).
- Measure 82: *sf* (sforzando).
- Measure 83: *sf* (sforzando).
- Measure 84: *sf* (sforzando).
- Measure 85: *sf* (sforzando).
- Measure 86: *sf* (sforzando).
- Measure 87: *sf* (sforzando).
- Measure 88: *sf* (sforzando).
- Measure 89: *sf* (sforzando).
- Measure 90: *sf* (sforzando).
- Measure 91: *sf* (sforzando).
- Measure 92: *sf* (sforzando).
- Measure 93: *sf* (sforzando).
- Measure 94: *sf* (sforzando).
- Measure 95: *sf* (sforzando).
- Measure 96: *sf* (sforzando).
- Measure 97: *sf* (sforzando).
- Measure 98: *sf* (sforzando).
- Measure 99: *sf* (sforzando).
- Measure 100: *sf* (sforzando).

1. Violine.

11

p

p dolce

cresc.

ff

12

espr.

mit steigender Leidenschaft

sf

p

1. Violine.

13 *pizz.*
pp *f*

arco
pp *cresc.*

14 *ff*
sf p *ff* *f p* *ff* *f* *ff*
pp *ff* *p* *ff*

15 *p*
espr. *cresc.* *f*
espr. *cresc.*
f *ff*

16 *pp* *f* *ff* *ff dim.*



1. Violine.

pp

17

pp

mp espress.

f

p

18

p

cresc

19

ff

ff dim.

3

p

Detailed description: This is a musical score for a violin part, measures 17 through 19. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 17 begins with a piano (pp) dynamic and features a series of eighth-note chords. Measure 18 starts with a mezzo-piano (mp) dynamic and includes a 'espress.' (espressivo) marking. It contains a crescendo leading to a forte (f) dynamic, followed by a piano (p) section. Measure 19 begins with a piano (p) dynamic and continues with a crescendo to a fortissimo (ff) dynamic, which then tapers off (dim.) to a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

1. Violine.



2. Viol.

pp

20 Presto.

pp

cresc.

ff

21

ff

2

1

ff

1



Werke von Max Reger



Op. 66. Zwölf Lieder für mittlere Stimme und Klavier.

1. Sehnsucht. 2. Freundliche Vision. 3. Aus der Ferne in der Nacht. 4. Du bist mir gut. 5. Maienblüten. 6. Die Primeln. 7. Die Liebe. 8. An Dich. 9. Erlöst. 10. Morgen. 11. Jetzt und immer. 12. Kindergeschichte.

Einzeln je M. 1.—; Bandausgabe no. M. 3.—

Op. 67. 52 leicht ausführbare Vorspiele für die Orgel zu den gebräuchlichsten evangelischen Chorälen.

Heft I, II und III je M. 3.—

Op. 68. Sechs Gesänge für mittlere Stimme und Klavier.

1. Eine Seele. 2. Unterwegs. 3. Märchenland. 4. Engelwacht. 5. Nachtseele. 6. An die Geliebte.

Einzeln je M. 1.—; Bandausgabe no. M. 2.—

Op. 69. Zehn Stücke für die Orgel (mittelschwer).

Heft I: Präludium. — Fuge. — Basso ostinato. — Moment musical. — Capriccio. M. 2.—

Heft II: Toccata. — Fuge. — Romanze. — Präludium. — Fuge. M. 2.—

Op. 70. Siebzehn Lieder für hohe Stimme und Klavier.

1. Präludium. 2. Der König bei der Krönung. 3. Ritter rät dem Knappen dies. 4. Die bunten Kühe. 5. Gruss. 6. Elternstolz. 7. Meine Seele. 8. Die Verschmähte. 9. Sehnsucht. 10. Hoffnungstrost. 11. Gegen Abend. 12. Dein Bild. 13. Mein und Dein. 14. Der Bote. 15. Tränen. 16. Des Durstes Erklärung. 17. Sommernacht.

Einzeln je M. 1.—; Bandausgabe no. M. 3.—

Op. 72. Sonate für Violine und Klavier.

no. M. 6.—

Op. 73. Variationen und Fuge über ein Originalthema für Orgel no. M. 4.—

Schule des Triospiels: J. S. Bach's Zweistimmige Inventionen, für Orgel bearbeitet von Max Reger und Karl Straube.

no. M. 1.50

Op. 74. Streichquartett in D moll.

Partitur no. M. 9.—; Stimmen no. M. 7.—

Op. 75. Achtzehn Lieder für hohe Stimme und Klavier.

1. Merkspruch. 2. Mondnacht. 3. Der Knabe an die Mutter. 4. Dämmer. 5. Böses Weib. 6. „Ihr, ihr Herrlichen“. 7. Schlimm für die Männer. 8. Wäsche im Wind. 9. All mein Gedanken. 10. Schwäbische Treue. 11. Aeolsharfe. 12. Hat gesagt — bleibt's nicht dabei. 13. Das Ringlein. 14. Schlafliedchen. 15. Darum. 16. „Das Fenster klang im Winde“. 17. „Du brachtest mir deiner Seele Trank“. 18. Einsamkeit.

Einzeln je M. 1.—; Bandausgabe no. M. 3.—

Op. 76. Schlichte Weisen für eine Singstimme und Klavier. Ausgabe für mittlere und tiefe Stimme.

English Words by Edward Oxenford.

1. Du meines Herzens Krönelein. 2. Und willst du von mir scheiden. 3. Waldeinsamkeit. 4. „Wenn die Linde blüht“. 5. Herzenstausch. 6. Beim Schneewetter. 7. Schlecht Wetter. 8. Einen Brief sollt ich schreiben. 9. Am Brünnele. 10. Warte nur! 11. Mei Bua. 12. Mit Rosen bestreut. 13. Der verliebte Jäger. 14. „Mein Schätzelein“. 15. Maiennacht.

Einzeln je M. 1.—; Band I (No. 1—15) brosch. no. M. 3.—

„ I („ 1—15) gebd. no. M. 4.—

16. Glück. 17. „Wenn alle Welt so einig wär“. 18. „In einem Rosengärtelein“. 19. Hans und Grete. 20. „Es blüht ein Blümlein rosenrot“. 21. Minnelied. 22. Des Kindes Gebet. 23. Zwiesprach. 24. Abgeguckt. 25. Friede. 26. Schwur. 27. Kindeslächeln. 28. Die Mutter spricht. 29. Schmeicheltätzchen. 30. Vorbeimarsch.

Einzeln je M. 1.—; Band II (No. 16—30) brosch. no. M. 3.—

„ II („ 16—30) gebd. no. M. 4.—

31. Gottes Segen. 32. Von der Liebe. 33. Das Wölklein. 34. Reiterlied. 35. Mittag. 36. Schelmenliedchen.

Einzeln je M. 1.—; Band III (No. 31—36) brosch. no. M. 2.—

„ III („ 31—36) gebd. no. M. 3.—

Op. 77a. Serenade für Flöte, Violine und Viola.

Kleine Partitur no. M. 0.50; Stimmen no. M. 5.—

Op. 77b. Trio für Violine, Viola und Violoncello.

Kleine Partitur no. M. 0.50; Stimmen no. M. 5.—

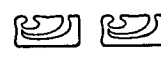
Op. 78. Sonate für Violoncello und Klavier.

no. M. 6.—

Op. 81. Variationen und Fuge über ein Thema von J. S. Bach für Klavier zu zwei Händen no. M. 3.—



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Werke moderner Meister

Max Reger.

Op. 99. Sechs Präludien und Fugen für
Klavier zu 2 Händen.

Heft I und II (No. 1—3 resp. 4—6) broschiert . no. M. 2.—
gebunden . no. M. 3.—

Op. 100. Variationen und Fuge über ein
Thema von Joh. Ad. Hiller für Orchester.

Partitur (4°) no. M. 12.—

Op. 103. Trio für Klavier, Violine und Violoncello no. M. 20.—

Op. 76. Drei schlichte Weisen für gemischten Chor.

1. Mein Schätzlein. 2. In einem Rosengärtlein. 3. Minnelied.
Partituren je M. 1.—; Stimmen. je no. M. 0.20

Heinr. G. Noren.

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Op. 30. „Kaleidoskop“. Variationen und Doppelfuge über ein eignes Thema für grosses Orchester.

Partitur (4°) no. M. 12.—

Leo Weiner.

Op. 3. „Serenade“ für kleines Orchester.

Partitur (4°) no. M. 12.—
Klavierübertragung zu 4 Händen no. M. 3.—

Op. 4. Streichquartett No. 1.

Partitur (16°) no. M. 2.—; Stimmen no. M. 10.—

Op. 5. „Fasching“. Humoreske für kleines Orchester.

Partitur (4°) no. M. 12.—
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Op. 9. Acht Miniaturen für Klavier zu 2
Händen no. M. 1.50

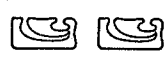
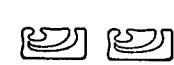
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Ausgabe für Klavier zu 2 Händen no. M. 2.—
„ „ „ „ 4 Händen no. M. 3.—

Hermann Roth.

Sieben Lieder für eine mittlere Singstimme
und Klavier.

1. Hälfte des Lebens. 2. Bleibe, bleibe bei mir. 3. Sommer-
bild. 4. Die Verklärende (Bariton). 5. Crux fidelis. 6. Abend-
ständchen. 7. Ich schell' mein Horn.

Einzeln je M. 1.—; Heftausgabe no. M. 2.50

 Verlag Lauterbach & Kuhn, Leipzig 

FISCHER & WITTIG IN LEIPZIG

2. Violine.

LEO WEINER, Op. 4.
Streichquartett № 1 (Es-dur).

Herrn Dr. ADOLF KOHNER in Verehrung zugeeignet.

STREICHQUARTETT No.1 (Es dur).

2. Violine.

I.

Leo Weiner, Op.4.

Allegro.



p dolce e semplice

pp

un poco rit.

1a tempo

p *pp* *p* *molto* *ff* *p*

p *<f>* *p*

p *molto* *pp* *cresc.*

2 *ff* *pp*

3 *f*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *pp* *molto* *ff* *pp*

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2. Violine.

4

molto ff p p cresc. dim.

pp pp

5

ppp

mp ppp

espr. mf

f p f

ff ppp

rit. e dim. p

etwas hervortretend

6 *a tempo pp*

7 **Molto moderato (quasi adagio).**

rit. mp p molto ff pp

4 2. Violine.

musical score for 2. Violine, measures 8 through 14

Measure 8: *molto* *a tempo* *pp* *ff* *pp*

Measure 9: *cresc.* *ff* *pp*

Measure 10: *f* *p dolce*

Measure 11: *p* *ff* *p* *pp*

Measure 12: *ppp*

Measure 13: *f* *ppp*

Measure 14: *f cresc.* *ff con fuoco* *dim.* *pp*

2. Violine.

dim. - - -

15 **Tempo I.** (doch langsamer und freier als im Anfang)

pp dolce

p

un poco rit. - wehmütig

16 **a tempo**

pp p pp p molto ff p

p *<f>p*

p *molto pp* *cresc.*

17 *ff pp*

18 *ppp*

espr. pp

19 *poco a poco rall.* **a tempo**

mf f ff p *ff con anima*

20 *rall.* **a tempo** *rit.* *molto* **Quasi Adagio.**

ff pp <f>p mp <ff>p

2. Violine.

II.

Allegretto vivo e grazioso.



Musical score for 2. Violine, II. Movement. The score is written in G major (one sharp) and 2/4 time. It consists of 10 staves of music.

Staff 1: Starts with a *pp* dynamic, followed by a *sf* dynamic, then *pp* and *p*.

Staff 2: Marked with a first ending bracket (1) and *ten.* (tension) markings. Ends with a *cresc.* (crescendo) marking.

Staff 3: Continues the melody with a *ff* (fortissimo) dynamic.

Staff 4: Marked with *rit.* (ritardando) and *p* (piano).

Staff 5: Marked with *rit. molto* (ritardando molto) and *pp* (pianissimo).

Staff 6: Marked with *Tempo I.* and *ten.* (tension) markings.

Staff 7: Continues the melody with *ten.* (tension) markings.

Staff 8: Continues the melody with *pp* (pianissimo), *f* (forte), and *ff* (fortissimo) dynamics.

Staff 9: Marked with a fourth ending bracket (4) and *1. Viol.* (1. Violino).

Staff 10: Continues the melody with *pizz.* (pizzicato) and *f* (forte) dynamics.

2. Violine.

5 pizz. *f* *p* *pp*

6 arco *f* *pp*

7 *pp* *ten.*

ff *dim.*

8 *ppp*

9 *pp*

10 *ff*

Detailed description: This is a musical score for Violin 2, spanning measures 5 to 10. The music is written on a single staff in G major (one sharp) and 4/4 time. Measure 5 begins with a piano (pizz.) instruction and a forte (f) dynamic, followed by a piano (p) dynamic and a pianissimo (pp) dynamic. Measure 6 starts with a forte (f) dynamic and a pianissimo (pp) dynamic, with an arco instruction. Measure 7 features a pianissimo (pp) dynamic and a tenuto (ten.) marking. Measure 8 shows a fortissimo (ff) dynamic followed by a decrescendo (dim.) marking. Measure 9 begins with a pianissimo (pp) dynamic. Measure 10 starts with a fortissimo (ff) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and accents.

2. Violine.

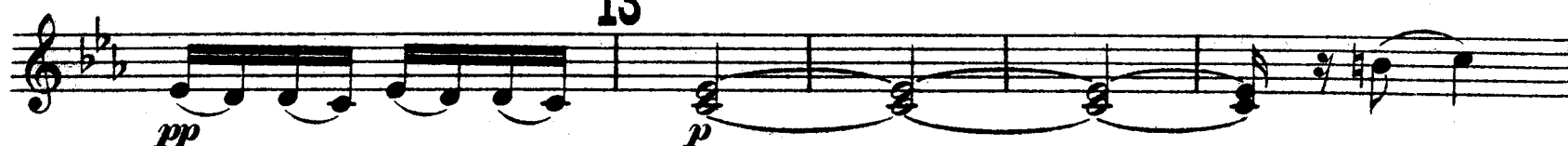
11 Genau dasselbe Tempo wie bisher.



12



13



14



2. Violine.

rit. **15** Moderato. arco *poco a poco ritard.*

sf *p* *pp* *sf* *f*

G.P. Poco adagio. 2 G.P.

pp *p* *mp*

16 Tempo I. *a tempo* pizz. *mp* *ff* arco

17 *ten.* *pp* *ten.*

ten. *pp* *f* *pp* *ff*

18 *1. Viol.* pizz. *1. Viol.*

2. Violine.



musical score for Violin 2, measures 1 through 20. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'pizz.' (pizzicato) for measures 1-4 and 'arco' (arco) for measures 5-20. The dynamics are marked as follows: *f* (forte) at measure 1, *p* (piano) at measure 2, *pp* (pianissimo) at measure 3, *f* at measure 4, *f* at measure 5, *pp* at measure 6, *pp* at measure 7, *pp* at measure 8, *pp* at measure 9, *pp* at measure 10, *pp* at measure 11, *pp* at measure 12, *pp* at measure 13, *pp* at measure 14, *pp* at measure 15, *pp* at measure 16, *pp* at measure 17, *pp* at measure 18, *pp* at measure 19, and *pp* at measure 20. The score includes various musical notations such as slurs, ties, and dynamic markings.

2. Violine.

21 Moderato. arco poco a poco

G. P. pizz. *ff* *sf* *pp*

ritard. *pp* *<f>* *pp* *<f>* *pp* *ppp*

III.

Andante espressivo. *pp*

1 *pp* poco animato

a tempo immer breiter 2 a tempo *sf* *f* *ff* *pp*

3 *mf* *fp* *mf* *fp* *mf* *fp*

poco animato *f cresc.* 4 Mit steigender Leidenschaft. 2

2. Violine.



Musical score for Violin 2, measures 1 through 18. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as triplets, slurs, and dynamic markings.

Measure 1: *mp espr.* (mezzo-piano, espressivo), triplet of eighth notes.

Measure 5: *5 appassionato* (marked above the staff), *piu f* (pianissimo, forte).

Measure 6: *Wieder ruhig.* (Again calm), *p* (piano), triplet of eighth notes.

Measure 7: *6 bewegter, doch ganz ruhig* (more moving, but quite calm), *pp* (pianissimo), *wieder das erste Zeitmaß* (again the first tempo), *rit.* (ritardando).

Measure 8: *7 Etwas bewegter.* (Slightly more moving), *pp* (pianissimo).

Measure 9: *8* (marked above the staff), *mp* (mezzo-piano), *f* (forte).

Measure 10: *poco rit.* (a little ritardando), *dim.* (diminuendo), *a tempo* (return to tempo), *pp* (pianissimo), *molto* (marked below the staff).

Measure 11: *9* (marked above the staff), *ff dim.* (fortissimo, diminuendo), *pp* (pianissimo), *espr.* (espressivo), *f* (forte).

Measure 12: *poco rit.* (a little ritardando), *a tempo* (return to tempo), *pp* (pianissimo), *p* (piano).

Measure 13: *espr.* (espressivo), *f* (forte), *mf* (mezzo-forte), *poco rit.* (a little ritardando).

2. Violine.

10 *a tempo*
p *p espr.* *cresc.* *poco rit.* *f dim.*

11 *molto espr.* *p* *pp*

12 *Immer mit mehr Leidenschaft.* *mf*

13 *f cresc.* *ff* *stringendo*

14 *feroce* *Breit.* *rit.* *ff* *fff* *p dim.*

15 *Tempo I.* *pp* *Animato.* *f* *a tempo* *molto ff dim.* *molto pp* *p dolce* *poco a poco morendo (rit. e dim.)* *pp*

2. Violine.

IV.

Allegro molto vivace.



2. Violine.

The musical score for Violin 2 consists of ten staves of music in G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1:** Starts with a double bar line, followed by a series of eighth and sixteenth notes. Dynamics: *ff* and *p*.
- Staff 2:** Continues the melodic line with eighth notes and rests. Dynamics: *ff*. Accents (^) are placed over several notes.
- Staff 3:** Features a measure with a fermata and a second ending bracket labeled "2". Dynamics: *p*.
- Staff 4:** Includes a phrase marked *espr.* (expressive) and *cresc.* (crescendo).
- Staff 5:** Continues the melodic development. Dynamics: *f* and *p*.
- Staff 6:** Another expressive phrase marked *espr.* and *cresc.*, ending with a forte (*f*) dynamic.
- Staff 7:** Starts with a measure marked "3" and a piano (*p*) dynamic, followed by a crescendo to forte (*f*).
- Staff 8:** A melodic line with eighth notes and rests.
- Staff 9:** Ends with a first ending bracket labeled "1", a fortissimo (*ff*) dynamic, a decrescendo (*dim.*), and a pianissimo (*pp*) dynamic.

2. Violine.



4

pp

5

pp

6

mp espress.

7

p

The musical score for Violin 2 consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a whole rest followed by a half note G4, then a half note A4, and a half note B4. A slur covers the next four measures, which contain a half note C5, a half note D5, a half note E5, and a half note F5. A measure rest is placed above the staff at the beginning of the fourth measure of this slur. The second staff continues with a half note G5, a half note A5, a half note B5, and a half note C6. The third staff continues with a half note D6, a half note E6, a half note F6, and a half note G6. The fourth staff begins with a treble clef, a key signature of two sharps (F-sharp and C-sharp), and a common time signature. It starts with a whole rest followed by a half note G4, then a half note A4, and a half note B4. A slur covers the next four measures, which contain a half note C5, a half note D5, a half note E5, and a half note F5. A measure rest is placed above the staff at the beginning of the fourth measure of this slur. The fifth staff continues with a half note G5, a half note A5, a half note B5, and a half note C6. The sixth staff continues with a half note D6, a half note E6, a half note F6, and a half note G6. The seventh staff continues with a half note A6, a half note B6, a half note C7, and a half note D7. The eighth staff continues with a half note E7, a half note F7, a half note G7, and a half note A7. The ninth staff begins with a treble clef, a key signature of two sharps (F-sharp and C-sharp), and a common time signature. It starts with a whole rest followed by a half note G4, then a half note A4, and a half note B4. A slur covers the next four measures, which contain a half note C5, a half note D5, a half note E5, and a half note F5. A measure rest is placed above the staff at the beginning of the fourth measure of this slur. The tenth staff continues with a half note G5, a half note A5, a half note B5, and a half note C6.

2. Violine.

The musical score for Violin 2 consists of ten staves of music. The key signature is two sharps (F# and C#). The notation includes various musical elements such as slurs, ties, and dynamic markings.

- Staff 1: Measures 1-2, featuring a series of eighth notes with slurs.
- Staff 2: Measures 3-4, continuing the eighth-note pattern with a *cresc.* marking.
- Staff 3: Measures 5-6, featuring a series of eighth notes with slurs.
- Staff 4: Measures 7-8, featuring a series of eighth notes with slurs and a *ff* marking.
- Staff 5: Measures 9-10, featuring a series of eighth notes with slurs and a *pp* marking.
- Staff 6: Measures 11-12, featuring a series of eighth notes with slurs and a *pp* marking.
- Staff 7: Measures 13-14, featuring a series of eighth notes with slurs and a *pp* marking.
- Staff 8: Measures 15-16, featuring a series of eighth notes with slurs and a *pp* marking.
- Staff 9: Measures 17-18, featuring a series of eighth notes with slurs and a *pp* marking.
- Staff 10: Measures 19-20, featuring a series of eighth notes with slurs and a *pp* marking.

2. Violine.



Musical score for Violin 2, measures 9-12. The score is written in treble clef with a key signature of one sharp (F#). The tempo/mood is indicated as *mit steigender Leidenschaft* (with increasing passion). The score includes various dynamics and articulations:

- Measure 9:** Starts with *pizz.* (pizzicato) and *pp* (pianissimo). Dynamics change to *ff* (fortissimo) and *p* (piano).
- Measure 10:** Features *arco* (arco) and *ff* (fortissimo). Dynamics change to *pizz.* (pizzicato) and *p* (piano).
- Measure 11:** Features *arco* (arco) and *ff* (fortissimo). Dynamics change to *p dolce* (piano dolce) and *cresc.* (crescendo).
- Measure 12:** Features *ff* (fortissimo) and *espr.* (espressivo).

The score concludes with a final measure marked *p* (piano) and *pp* (pianissimo).

2. Violine.

13 *pizz.*
pp *f*

arco
pp

14 *cresc.* *ff hervortretend*
f p ff f p

ff f pp ff p

15 *ff* *p*
espr.
cresc.

f p *espr.*
cresc.

f ff

pp f ff

16 *ff dim.* *pizz.* *1*
pp

2. Violine.

arco

pp

17

pp

mp espress.

f

p

18

p

cresc.



2. Violine.

19

pizz.

ff sf

4 1. Viol. arco p

1. Viol.

pp

20 Presto.

pp

cresc.

ff

21 pizz. ff

2

arco ff

1

